

Shawn King

*In My Own Backyard*



# SHAWN KING

## In My Own Backyard

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## IN MY OWN BACKYARD

I flew too fast  
Like the hummingbird  
Flew too close to the sun  
Same wind that lifted me  
Gently set me down  
On the patch of ground  
Where I'd begun

(Chorus)

In my own backyard  
There's no distance  
Between me and my heart  
That's where all my treasures are  
In my own backyard

I can lean on the windowsill  
Watch the world passing by  
Oh the things you see  
When you're holding still  
Oh and what you feel deep inside

(Repeat chorus)



## FIND ME

Follow the road down a trail of tears  
Past a broken heart, turn left at fear  
You'll find me, you'll find me  
There's a wishing well and a crystal ball  
If there's an angel in heaven to hear  
My call  
You'll find me, you'll find me

(Chorus)

I'm gonna keep a light on  
And I'm gonna keep right on  
Believing, waiting, hoping, praying  
That you can find forgiveness  
Cause your love is what I need  
And someday you'll find me

I said I needed time on my own  
A little room to breathe, I had to be alone  
To find me, to find me  
But the fact of the matter  
The hard cold truth  
Is nothing means nothing  
Baby without you  
Come and find me, find me

(Repeat Chorus)

I'm keeping faith

It's all I can do  
There's no one on Earth  
For me but you

(Repeat Chorus)



## BLUE DRESS

It could've been the way her perfume  
trailed behind her  
On the summer air  
It could've been the way the quarter  
moon  
Got all tangled in her hair

(Chorus)

Or it could've been the blue dress  
It could've been the blue dress  
It could've been the blue dress

It could've been the way her hand traced  
the rim  
Of a truck-stop coffee cup  
It could've been the way she called him  
Charlie  
Even though she knew his name was  
Chuck

(Repeat Chorus)

Nobody knows it's the edge 'til they're  
on it  
Nobody knows it's the best 'til they  
want it  
And he wants it, and he wants it

It could've been the plastic rose that  
she stole  
Right off the table top  
It could've been the way she slid out  
of that booth  
And strolled right past a cop

(Repeat Chorus)

It could've been the blue dress  
It could've been the blue dress

## THE PLACE YOUR LOVE CALLS HOME

When your world breaks down  
And it sometimes does  
Almost more than you can take  
But you won't give in  
To the flood of tears  
Though the dams about to break  
Oh tired eyes  
Come on home

(Chorus)

So I can hold you  
And you can just let go  
Show me the side of you the world will  
never know  
I will hold you  
And you will hold your own  
Make my arms the place your love calls  
home

When you cry out loud

And nobody hears  
When you have no voice at all  
Like a whispered prayer over winter  
snow  
I will always hear your call  
Here I am  
Come on home

(Repeat Chorus)

I will hold you  
And you will hold your own  
Make my arms the place your love calls  
home  
Come on home

## GHOST OF A CHANCE

He lies all alone in his bed  
He thinks of the weekend they met  
His old heart will never forget their  
whirlwind romance  
He'd answer if someone should ask  
That somehow she slipped through  
his grasp



I SAIL

I don't own a boat  
Probably never will  
Still in dreams that no one knows  
I sail

Evening air and salt  
Clinging to my skin  
Steering for the Southern Cross  
I sail

(Chorus)

Mountain and prairie  
Passing before me  
As if by heart and tide I'm carried  
And when fear's a broken lock  
And there's no thought I'll fail  
Leaning on the breath of God  
I sail

Now times are getting harder  
What will happen who can tell  
Sometimes I just close my eyes

(Repeat Chorus)

LOVE UNSPOKEN

He sees her every morning at 8 AM  
They ride the train together rows apart  
It's been three months and still she  
doesn't know his name  
Or how she fills his heart

He thinks about her often throughout  
his day  
Sharing feelings with a friend or two  
Sometimes he thinks of children they  
could have  
But what he cannot do  
Is find a way to say what he should say

(Chorus)

Love unspoken can never soar and fall  
Love ungiven is never love at all  
And if it's not put into words it will fade  
and die unheard  
Leaving memories and might have  
been as tokens  
Of love unspoken

Tomorrow at the station come 8 AM  
When he finally says hello and takes  
the risk  
He will find that he's been on her mind

the way she's been on his  
She will help him say what he should  
say

(Repeat Chorus)

Of love unspoken, can never soar  
and fall  
Love ungiven is never love at all  
And if it's not put into words it will fade  
and die unheard  
Leaving memories and might have  
been as tokens  
Of love unspoken

SORRY BUT I LOVE YOU

You said just one kiss  
Couldn't be much harm in it  
And I thought what could really happen

But it went way too far  
From your lips to my heart  
The last thing I wanna do is scare you

(Chorus)

Much too soon  
Much too fast  
And I know this might sound crazy  
But I can't hold back

The love I feel inside for you  
Please don't run  
From my heart  
Don't take away this dream that's  
Just come true  
I'm sorry but I love you

If you'd have asked me yesterday  
If someone could feel this way  
I'd have looked at you and probably  
laughed

What kind of world is this  
That changes with a kiss  
Who is this stranger  
Standing in my shoes

(Repeat Chorus)

The silence here is deafening  
I'm waiting and I'm wondering

Was it too soon  
Or too fast  
And I know this may sound crazy  
But I can't hold back  
The love I feel inside for you  
Please don't run  
From my heart  
Please don't take away this dream that's  
Just come true  
I'm sorry but I love you  
Don't make me sorry that I love you

IN THIS ROOM

In this room lives the sweet ghost of a  
love gone away  
It comes to me, whispering, things you  
used to say  
Between hills and valleys of softness  
where we lay  
In this room...it's lonely now

In this room I can barely breathe  
This air that speaks your name  
It flows through me from each corner  
And from the window frame  
Where we'd watch together for the sun  
to rise again  
In this room...I miss you

In this room there's a place on the wall  
A picture of you and me  
In this room I can still recall  
The dreams you shared with me  
And it felt like a castle  
Now it feels more like a tomb  
In this room...I remember

They say true love never dies  
But sometimes lovers do  
And few ever realize  
The kind of love we knew...

In this room there were flowers

His future is linked to the past by the ghost of a chance

(Chorus)

He hears her voice as she enters the room  
She offers her soft hand to him in the light of the moon  
He holds her close, they sway to the tune  
For awhile he is lost in the dance with the ghost of a chance

He's moved by the gown that she wears  
And the single red rose in her hair  
In his mind he places it there all over again  
These moments in time hold him fast  
These memories out of his past  
Won't die as long as he has the ghost of a chance

(Repeat chorus)

For awhile he is lost in the dance with the ghost of a chance

I PRAY

I wake up early  
Before the sun comes up  
I count my blessings  
I've got so much  
To be thankful for everyday  
I read the papers



Sent to ease the pain  
And I prayed for hours, trying to understand  
How one life passing  
Could mean this love was through  
In this room...I can feel you...  
I will see you again...  
In this room

MY SAVING GRACE

I've been a witness  
To a raging fire  
That's taken my soul to the wire

Been burned and been pushed  
Right to the wall  
Now I've come to believe  
You can't lose them all

Chorus:

Your love is my saving grace  
My one salvation  
In this crazy place  
Heavens in your arms  
Where I know I'm safe  
Your love is my saving grace

Always was leavin'  
Or just passin' through  
Searching for one thing that's true  
Those days are over

I watch the evening news  
Sometimes I'm scared  
I don't know what to do  
So I close my eyes and say

(Chorus)

I pray for my children  
I pray for their father  
I pray for the wisdom to understand  
The things that I see that don't  
Make sense to me  
And the courage to find my way  
I pray

I've walked the valleys  
Fear has been my friend  
I've fallen down  
And fought my way up again  
And even through all the rain  
One thing remains the same

(Repeat Chorus)

God give me the strength to change  
what I can  
And accept the things that I know I can't

(Repeat Chorus)

STRENGTH IN NUMBERS



Cause baby it's you  
And your love's the one thing  
I can't stand to lose

(Repeat Chorus)

Heavens in your arms  
Where I know I'm safe  
Your love is my saving grace  
Your love is my saving grace

BIG BAD LOVE

Your lips they come and kiss me  
And they haven't made a sound  
Your hips they come with me  
When you just walkin' around

And my heart beats like thunder  
Everytime you come into view  
This thing is bigger than both of us  
I know you know it too  
We've got a big big big, bad love  
Yeah well we fit like a hand in a glove  
We've got a big big big, bad love

Anything you want or need  
You can have all that and more  
My time my love my credit cards  
I'll even drive you to the store

I've got a list of things to do baby

Married at 18, by 21

She'd lost sight of her dreams, he was gone  
After years of waitin' tables and raisin'  
her two kids  
She's gettin' where she's able to make  
some sense of it

It's never easy, now lo and behold  
She just turned 30, she thinks she  
looks old  
This rocky road she's traveled, it's been  
hard and it's been long  
But the things that's hurt her most  
Are the things that's made her strong

Chorus:

1000 heartaches, 1000000 tears  
It seems at times she's cried 100 years  
The measure of the woman is the  
struggle of the girl  
She's found strength in numbers  
She's gonna make it in this world

When she sums up her life  
She's had to face her trials alone  
But there's comfort knowing her two  
hands  
Are what she's counted on

So she sits in the porch swing, stares at  
the moon  
She's lookin' at 40, the first day of June  
If she could do it over, she wouldn't do  
it by herself  
But she's proud of how she stayed and  
played  
The hand that she was dealt

(Repeat Chorus)

The measure of the woman is the  
struggle of the girl  
She's found strength in numbers  
She's gonna make it in this world

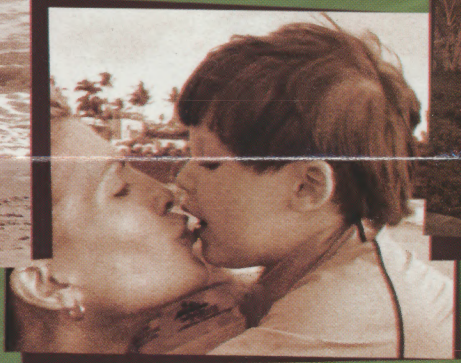
(Repeat)

FIRST KISS

(Cinda & Larry Cordle)

When they were eight years old in 1933  
He coaxed her up a big old maple tree  
She teetered like a clown, too scared to  
climb back down  
He just grinned and shouted to her,  
"Trust me"

She gathered herself up and bit her lip  
And halfway to the bottom lost her grip  
He caught her safe and sound just before  
she hit the ground



And it's very short and sweet  
I'll begin at the beginning  
And I'll end up at your feet  
We've got a big big big, bad love

We fit like a hand in a glove  
We've got a big big big, bad love

Solo

In the morning when I wake up  
I can't believe my luck

I take you like a vitamin pill  
And you drive me like a truck

Don't care where you go baby  
Don't care what you do  
Just as long as you take me there  
And let me do it with you  
We've got a big big big, bad love  
We've got a big big big, we've got a big big  
big bad love  
We fit like a hand in a glove  
We've got a big big big, bad love  
Bad love  
Oh Bad love  
Big bad love  
We've got a big bad love

**S**hawn King has been part of the world of entertainment all her life, having been 'born to the business' so to speak. Her father was a vice president of artist & repertoire for Capitol Records in the sixties, and her mother was a top Hollywood studio singer. Her uncle Bob Engemann was an original member of the Lettermen hit vocal group.

It wasn't unusual for her to run through the house as a youngster and see Brian Wilson of the Beach Boys go on a bike ride with Anne Murray or play catch in the backyard with any number of major recording artists.

She fondly remembers as a little girl running up and down the ramp outside of studios A & B in the Capitol Records tower in Hollywood where legendary artists such as Merle Haggard, Frank Sinatra, Buck Owens, Hank Thompson, Peggy Lee, Dean Martin, Ferlin Husky, Faron Young and so many others recorded hit after hit. She was even invited into the recording booth to sit and watch some of those magical sessions where she dreamed of one day having a hit record of her own!

Promised I'll be here to save you every time you slip'

Then came their very first kiss  
Puppy love wrapped up in childhood bliss  
A second marked in heaven on some little angels list  
The moment of their very first kiss

Fast forward to their April wedding day  
Twenty years and more had slipped away  
Full of nerve she stumbled through the vows and I dos  
He touched her cheek and whispered 'that's OK'

Then came their first married kiss  
Bride and groom wrapped up in wedded bliss  
A second marked in heaven on some bright angels list  
It felt just like their very first kiss

Life rushed up to meet them as they made their way along  
The road they traveled side by side  
When grandkids ran to greet them sing-

ing nursery songs  
They kissed to celebrate the true and tried

When death did finally part them one cold day  
She touched his cheek and whispered 'That's OK'  
She knew in her heart that they would not be far apart  
He was going on ahead to pave the way

Then came their very last kiss  
All their years of love had come to this  
A second marked in heaven on some archangels list  
The moment of their very last kiss  
It felt just like their very first kiss

#### CLOSET OF RUBY RED SLIPPERS (Carl Jackson & Shawn King)

Many times it's been said you can't go back  
But I just can't agree or accept it as fact

What they don't know  
is my mind holds the key  
That opens the door  
to my old memories

I close my eyes and I

fly away  
With the wind in my hair and the sun on my face

For a moment in time I haven't a care  
Neath a blanket of stars by the river  
I can reach out and touch the big dipper  
Got a closet of ruby red slippers to take me there

Call me a dreamer, call me a fool  
But theres a place I can go when I'm feelin blue  
When the world has gone crazy and I'm tired of the race  
Had all I can stand, all I can take

I close my eyes and I fly away  
With the wind in my hair and the sun on my face  
For a moment in time I don't have a care  
With the family all gathered for dinner  
A sweet prayer my Daddy delivers  
This closet of ruby red slippers takes me there

Back through the years  
Precious, priceless souvenirs

I just close my eyes and I fly away  
With the wind in my hair and the sun on my face  
For a moment in time I haven't a care  
Forever & ever & ever  
Got a lifetime of love to remember  
And a closet of ruby red slippers to take me there



born and raised in southern california until she enrolled at brigham young university in 1978 she began performing at the age of three as a child studio vocalist, eventually graduating to singing backup vocals for motion pictures, television and records.

during her jr. high and high school years, in addition to working on her vocal talents, she also participated in drama and enjoyed acting, joining professional musical theatrical touring companies during weekends and the summer.

she married at 20 years of age, and a few years later found herself a single mom, so in order to provide for herself and her little boy, she started auditioning for and getting work as an actress. in the 80s, shawn frequently guest starred on many of the most popular prime time television shows (it's garry shandling's show, days of our lives, whos the boss, knight rider, simon & simon, etc.).

she also co-hosted the spectacular world of guinness records with david frost and from 1990 through 1996 shawn hosted

usa cable network's weekly entertainment news show hollywood insider.

but she never lost the dream of a recording and singing career. she continued to do backup vocal studio work and played las vegas and toured the world singing backup for the osmonds.

after marrying cns larry king in 1992, shawn decided it was a good time to take a hiatus while they started a family.

then in 2002, she called writer-producer keith follese (whom she had recorded some sides with a few years earlier) and together they started looking for songs to record. she also renewed her friendship with artist-writer-producer carl jackson. separately, they began collaborating and recording a total of 31 sides to produce the results of this album.

just as she thought she had finished recording enough sides, she met artist-writer-producer steve tyrell who played her some songs she just had to record. one of those songs, big bad

love was previously recorded by ray charles and diana ross for a motion picture, but before the picture was finished the company went bankrupt and the sides were shelved. big bad love doesn't necessarily fit into the genre of this album, but she asked steve if he'd do it with her, and it was such fun singing with him that she felt she just had to include it in this package.

this cd is the result of years of work, sweat, tears, finding songs, doing demo sessions, experiencing peaks and valleys and in the process having much fun, and shawn sincerely hopes that you will like and enjoy it! each song has incredible meaning to her and she is so grateful to all the song writers on this album, as well as those whose songs weren't included in this package but will be included in a future cd. shawn knows nothing would happen without the writers, who are the real heroes of the music world.

mike borichetta, president lofton creek records

h if this is shawn from here on out, and i want to recognize some very important and special friends, without whom this project could never have been completed.

i'm so happy to be working with and grateful for the support of lofton creek records president mike borchetta and vice president martha borchetta, as well as all the borchetta family for their belief in me. it's such fun working with people you love!

mark borchetta, your cd cover artwork design is wonderful -- thank you!

and daniel lawhon, thanks for the 'in my own backyard' single cd cover design. to lofton creek's barbara kelly bess malis and all the gang, thanks for all the hard work you do on my behalf.

i'm extremely thankful to carl jackson, keith follese and steve tyrell for their extraordinary musicianship, production talents, their encouragement and guidance and shoulders to cry on -- and to my dear friend jerry williams for his beautiful string arrangements and conducting.

and to all you musicians and singers who accompanied me on this album -- you are among the best in the world!

to recording engineer luke wooten who not only engineered but found some incredible songs -- and to engineers dave buchanan, john guess, bill schnee and bobby ginsburg, hugs and kudos for your fantastic skills and dedication to the project, and thanks jon allen, for your support and all you do.

i'm so grateful to writer-producers david foster and bruce roberts for the experience and enjoyment i've had working with them on other recording projects that lead to this album. bruce, i could always count on you on when i had a white robe day!

and i have to make special note of the constant encouragement from my agent and friend john ferriter of the william morris agency in los angeles, as well as barry jeffrey and paul moore of the wma nashville office.

i want to acknowledge the importance of peter lopez, gary fine, mark baroness, dave blouin and bob cinelli for their advice and counsel and thank them for their friendship.

patty leoni, becky, elisabeth (lib lib), daniel, irma, debra,

miriam, --- you all know what you do for me and i thank you! you help facilitate things in so many ways, there's no way i could have done this without you!

vivian turner, bless you for your wonderful style, fashion eye and unconditional friendship and support!

and speaking of wonderful style and great fashion eyes --- randolph duke, thank you for your friendship and your magical and spectacular gown designs!

to kaye coleman, i know you're up there in heaven and may god bless you always!

johnny hess and ron frank, thanks for the many times you've gone out of your way to help me in a pinch.

to great friends like:  
irena & mike medavoy  
heather reisman & jery schwartz  
mary & norm pattiz  
l marilyn crawford  
former first lady nancy reagan  
barbara & marvin davis  
heather & paul mccartney  
frann & jim gray  
lionel richie  
jolene & george schlatter  
wendy whitworth  
sharon stone



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**2. Find Me (3:34)** (Keith Follese, Jamie O'Neal, Fernando Osorio) ©2000, 2005. Encore Entertainment LLC/d.b.a. Scott and Soda Music (ASCAP), WB Music Corp. (ASCAP), Ole d.b.a. Red Cape Songs (ASCAP), EMI April Music Inc. (ASCAP), Warner-Tamerlane Publishing Corp. (BMI)/Fernando Osorio Songs (BMI). All rights on behalf of Fernando Osorio Songs (BMI) administered by Warner-Tamerlane Publishing Corp. (BMI) All rights reserved. International Copyright Secured. Used by permission. Spady Brannan - Bass, Tommy Harden - Drums, Kerry Marx - Electric Guitar, Jimmy Nichols - Keys, Pat Buchanan - Electric Guitar, Michael Spriggs - Acoustic Guitar, Carl Jackson - Background Vocals. Produced by Keith Follese for Bigger Dog Productions. Recorded at Bigger Dog Studio Nashville, TN. Recording Engineer: David Buchanan. Mixed by John Guess at Starstruck Recording Studio Nashville, TN.

**3. The Blue Dress (3:57)** Leslie Satcher, Marc Harris ©2001, 2005 Sony/ATV Cross Keys Publishing/Satcher Songs (ASCAP), EMI Blackwood Music Inc. oho itself and Bri Bri Music Publishing (BMI). All rights on behalf of Sony

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**4. The Place Your Love Calls Home (3:26)** Paul Williams, Jim Photoglo © 2000 Hillabeans Music (ASCAP), Expanded Menni Music (ASCAP) c/o Halber Corporation, 16830 Ventura Blvd., Suite 501, Encino, CA 91436 DTZ. All Rights Reserved. Used by permission. Spady Brannan - Bass, Tommy Harden - Drums, Kerry Marx - Electric Guitar, Jimmy Nichols - Keys, Pat Buchanan - Electric Guitar, Michael Spriggs - Acoustic Guitar, Perry Coleman - Background Vocals. Produced by Keith Follese for Bigger Dog Productions. Recorded at Bigger Dog Studio Nashville, TN. Recording Engineer: David Buchanan. Mixed by John Guess at Starstruck Recording Studio Nashville, TN.

**5. The Ghost of a Chance (4:12)** Carl Jackson, Jim Bushing ©1991. Too Strong Songs (ASCAP), The Old Professor's Music (ASCAP) (both admin. by ICG), EMI April Music Inc. (ASCAP). All rights reserved. International Copyright Secured. Used by permission. Shawn King - Lead Vocal, Carl Jackson - Gut String Guitar, Harmony Vocals, Chris Wood - Drums, Kevin Grant - Bass, Jim Van Cleave - Fiddle, Mike Johnson - Steel Guitar, Catherine Marx - Piano, Guthrie Trapp - Electric Guitar, Eric Darken - Percussion. Produced by Carl Jackson. Recorded & mixed by Luke Wooten at Station West, Nashville, TN. Mastered by Hank Williams at Masterlink Nashville, TN. Assistants: John Caldwell, Donna Puckett.

**6. I Pray (3:37)** Keith Follese, Angela Lauer ©2005, Encore Entertainment LLC/d.b.a. Scott and Soda Music (ASCAP), Follazoo Crew 2 Music (ASCAP), WB Music Corp. (ASCAP), BMG SONGS, A DIVISION OF BMG PUBLISHING NA INC (ASCAP). All rights reserved. Used by permission. Spady Brannan-Bass, Tommy Harden - Drums, Kerry Marx - Electric Guitar, Jimmy Nichols - Keys, Pat Buchanan - Electric Guitar, Michael Spriggs - Acoustic Guitar, Background Vocals, Perry Coleman, Adrienne Follese. Produced by Keith Follese for Bigger Dog Productions. Recorded at Bigger Dog Studio Nashville, TN. Recording Engineer: David Buchanan. Mixed by John Guess at Starstruck Recording Studio Nashville, TN.

**7. Strength in Numbers (3:19)** Carl Jackson, Rebecca Lynn Howard ©2002, 2005. Colomel Rebel Music (ASCAP), Kentucky Thunder Music (ASCAP), Mopan River Music (ASCAP), Tennessee Colomel Music (ASCAP) (all admin. by ICG), EMI April Music, Inc. (ASCAP). All rights reserved. International Copyright Secured. Used by permission. Shawn King - Lead Vocal, Harmony Vocal, Carl Jackson - Acoustic Guitar, Harmony Vocal, Chris Wood - Drums, Kevin Grant - Bass, Mike Johnson - Steel Guitar, Catherine Marx - Piano, Guthrie Trapp - Electric Guitar, Eric Darken - Percussion. Produced by Carl Jackson. Recorded & mixed by Luke Wooten at Station West, Nashville, TN. Mastered by Hank Williams at Masterlink Nashville, TN. Assistants: John Caldwell, Donna Puckett.

**8. First Kiss (4:59)** Larry Cordle, Cinda ©1998, Wandachord Music (BMI), Yankee Clipper Music (BMI), Colomel Rebel Music (ASCAP), Kentucky Thunder Music (ASCAP), Lucky Cinda Music (ASCAP) (all admin. by ICG), Hard Core Country Music (ASCAP) admin by Calhoun Enterprises. All rights reserved. Used by permission. Shawn King - Lead Vocal, Carl Jackson

berry gordy  
donna antebi  
richard perry  
carrie & mark schneff  
jimmy james stroud  
kathy & marc fogel  
bridget leineger  
hiam & cheryl saban  
cheryl woodcock  
cynthaia sykes & bud yorkin  
lori knapp

— all who gave me such encouragement — you are a joy to behold!

and to dearest friends and mentors barbara and don rickles — thanks for your love and support. it's always fun working with you!

to my dear husband larry's boyhood pals sid and asher, who with larry have morphed into what i lovingly call 'the sand box boys' at nate n'als — i love you madly!!

life would be nothing with out my family.

paul and zuzanne, sweet shannon, ryan and emily, bret and angie — you know were together forever, along with all my beautiful nieces and nephews!

and more family hugs and kisses to andy and janet, larry, jr. and shannon, chia, marty zeiger and ellen david — and all the beautiful children and babies — you mean the world to us!

thanks to my beautiful mama who loved and raised me and taught me how to sing — and to my dad for his undying belief and support — what great examples you've been to me throughout my life!

and last, but certainly not least, i'm eternally grateful for my three beautiful young sons, danny southwick and chance and cannon king — and to my amazing husband and best friend larry who has encouraged me every step of the way and who's my chief publicist and cheerleader! thank you, thank you, thank you for every beat of my heart!!! i love you!!!

p.s. you know it just occurred to me — it really does take a village to raise an artist!!

editor's note: with such busy and productive lives, shawn and larry live between los angeles, washington, d.c., new york city and provo, utah with their two youngest children. shawn's many activities include her great passion serving as chairperson of the larry king

cardiac foundation, raising much needed funds to provide life saving cardiac procedures for individuals who, due to limited means and inadequate insurance, would otherwise be unable to receive life saving treatment.

shawn says her role as a mother is by far the most fulfilling and rewarding role she could ever have, and lives by the motto that 'no success in the world can ever compensate for failure in the home'.

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Acoustic Guitar, Chris Wood - Drums, Kevin Grantt - Bass, Catherine Marx - Piano, Guthrie Trapp - Electric Guitar, Eric Darken - Percussion. Produced by Carl Jackson. Recorded & mixed by Luke Wooten at Station West, Nashville, TN. Mastered by Hank Williams at Masterlink, Nashville, TN. Assistants: John Caldwell, Donna Puckett.

**9. Closet of Ruby Red Slippers (4:42)** Carl Jackson, Shawn King ©2005 Colonel Rebel Music (ASCAP) (admin by ICG), La Perla Publishing, Inc. (ASCAP). All rights reserved. Used by permission. Shawn King - Lead Vocal, Carl Jackson - Acoustic Guitar, Harmony Vocals, Lonnie Wilson - Drums, Kevin Grantt - Bass, Catherine Marx - Piano, Eric Darken - Percussion. Produced by Carl Jackson. Recorded & mixed by Luke Wooten at Station West, Nashville, TN. Mastered by Hank Williams at Masterlink, Nashville, TN. Assistants: John Caldwell, Donna Puckett.

**10. I Sail (4:04)** Leslie Satcher ©2005 Sony/ATV Tree Publishing/Leslie Satcher Music (BMI). All rights on behalf of Sony/ATV Songs LLC and Leslie Satcher Music administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN, 37203. All rights reserved. Used by permission. Shawn King - Lead Vocal, Carl Jackson - Acoustic Guitar, Chris Wood - Drums, Kevin Grantt - Bass, Jim Van Cleave - Fiddle, Mike Johnson - Steel Guitar, Catherine Marx - Organ, Guthrie Trapp - Electric Guitar, Eric Darken - Percussion, Wes Hightower - Harmony Vocals. Produced by Carl Jackson. Recorded & mixed by Luke Wooten at Station West, Nashville, TN. Mastered by Hank Williams at Masterlink, Nashville, TN. Assistants: John Caldwell, Donna Puckett.

**11. Love Unspoken (4:08)** Cinda, Jon Michaels ©1998, Colonel Rebel Music (ASCAP)/Kentucky Thunder Music (ASCAP)/ Lucky Cinda Music (ASCAP) (all admin. by ICG), Hard Core Country Music (ASCAP) admin by Calhoun Enterprises, Check Please Music (ASCAP). All rights reserved. Used by permission. Shawn King - Lead Vocal, Carl Jackson - Acoustic Guitar, Chris Wood - Drums, Kevin Grantt - Bass, Catherine Marx - Piano, Guthrie

Trapp - Electric Guitar, Eric Darken - Percussion, Lona Heins - Harmony Vocal. Produced by Carl Jackson. Recorded & mixed by Luke Wooten at Station West, Nashville, TN. Mastered by Hank Williams at Masterlink, Nashville, TN. Assistants: John Caldwell, Donna Puckett.

**12. Sorry, But I Love You (4:10)** Adrienne Follese, Keith Follese, Jessica Harp ©2005 Encore Entertainment LLC/d.h.a. Scott and Soda Music (ASCAP), WB Music Corp (ASCAP), Follazoo Crew 2 Music (ASCAP), Sony/ATV Songs LLC/Barefoot and Starry Eyed Music (BMI). All rights on behalf of Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN, 37203. All rights reserved. Used by Permission. Spady Brannan Bass, Tommy Harden - Drums, Kerry Marx Electric Guitar, Jimmy Nichols - Keys, Pat Buchanan - Electric Guitar, Michael Spriggs Acoustic Guitar. Produced by Keith Follese for Bigger Dog Productions. Recorded at Bigger Dog Studio, Nashville, TN. Recording Engineer: David Buchanan. Mixed by John Gues at Starstruck Recording Studio, Nashville, TN.

**13. In This Room (3:54)** Leslie Tucker ©1995 Tuckaway Music (BMI). All rights reserved. Used by permission. Shawn King - Lead Vocal, Catherine Marx - Piano. Produced by Carl Jackson. Recorded & mixed by Luke Wooten at Station West, Nashville, TN. Mastered by Hank Williams at Masterlink, Nashville, TN. Assistants: John Caldwell, Donna Puckett.

**14. My Saving Grace (3:42)** Barry Coffing, Stephanie Tyrell, Steve Tyrell ©1994, Barry Coffing Music (BMI), EMI Blackwood Music Inc. (BMI) and Tyrell Music Co. (BMI). All rights for Tyrell Music Co. Controlled and Admin-

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**15. Big, Bad Love Featuring Steve Tyrell (3:37)** (Stephanie Tyrell, Steve Tyrell, Joe Sample) ©1994, EMI Blackwood Music Inc. (BMI) and Tyrell Music Co. (BMI). Blue Ballet Music Admin. by Chrysalis Songs (BMI), Donna Dixon Music Publications (BMI). All rights for Tyrell Music Co. Controlled and Administered by EMI Blackwood Music Inc. (BMI). All rights in the USA & Canada on behalf of Blue Ballet Music administered by Chrysalis Songs (BMI). International Copyright secured. All rights reserved. Used by Permission. Bob Mann Acoustic Guitar, Michael Landau - Electric Guitar, Alan Schwartzberg - Drums, Lee Sklar - Bass, Randy Kerber - Piano, Quinn Johnson - Keyboards, Background Vocals: Marlena Jeter, Mortonette Jenkins, Leslie Paton. PRODUCED BY STEVE TYRELL. Arranged by Bob Mann. Recorded at Schmee Studios, Los Angeles. Recorded by Bobby Ginsburg and Dan Garcia. Mixed by Bill Schnee, assisted by Ryan Petrie. Production Coordinator, Jon Allen.

Shawn King  
*In My Own Backyard*





# Shawn King

## *In My Own Backyard*

1. In My Own Backyard
2. Find me
3. Blue dress
4. The Place Your Love  
Calls Home
5. Ghost of a Chance
6. I Pray
7. Strength in Numbers
8. First Kiss
9. Closet of Ruby Red  
Slippers
10. I Sail
11. Love Unspoken
12. Sorry But I Love You
13. In This Room
14. Saving Grace
15. Big Bad Love



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